

# Subject Overview



Ashford Hill  
Primary School

Art & Design						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Portraits Fantasy Worlds	Puppets and Pop Ups	Starry Night	Introduction to Still Life	Sunshine and Sunflowers	Seaside Scenes
Year 1	Mix It Seasons - Autumn <i>Colour theory; Colour wheel; Primary and secondary colours</i>	Funny Faces and Fabulous Features <i>Portraiture; Collage</i>	Rain and Sunrays <i>Motifs; Line and shape; Texture; Collagraphy</i>	Taxi (DT project which links with Art)	Street View <i>3-D murals; Buildings; Significant people – James Rizzi</i>	
Year 2	Mix It <i>Colour theory; Colour wheel; Primary and secondary colours</i>	Still Life <i>Still life artists</i>	Flower Head <i>Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms</i>		Portraits and Poses <i>Portraiture; Royal portraits; Sketching; Digital artwork</i>	Push and Pull (DT project links with Art – pop up cards (moving parts))
Year 3 & 4 Cycle A	Contrast and Complement <i>Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</i>	Prehistoric Pots <i>Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker-style pots</i>	Ammonite <i>Sculpture</i>	People and Places <i>Figure drawing; Urban landscapes; Significant artist – LS Lowry</i>	Beautiful Botanicals <i>Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing; Botanical study</i>	Mosaic Masters <i>History of mosaics; Sketching; Mosaics</i>
Year 3 & 4 Cycle B	Contrast and Complement <i>Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</i>	Warp and Weft <i>Weaving; Exploring yarns</i>	Vista <i>Landscape; Perspective</i>	Animal <i>Significance of animals in art; Drawing; Printing, Clay sculpture</i>	Statues, Statuettes and Figurines <i>Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting</i>	Islamic Art <i>Features of Islamic art; Motifs and patterns; High and low relief clay sculpture</i>
Year 5 & 6 Cycle A	Tints, Tones and Shades <i>Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</i>	Taotie <i>Taotie motifs; Casting methods; Watercolour</i>	Line, Light and Shadow <i>Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Black and white photography</i>	Nature's Art <i>Land art; Natural materials; Relief sculpture; Installations</i>	Mixed Media <i>Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork</i>	Expression <i>Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits</i>
Year 5 & 6 Cycle B	Tints, Tones and Shades <i>Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</i>	Trailblazers, Barrier Breakers <i>Significant black artists; Analysing artwork; Creating artwork with meaning</i>	Inuit <i>Printmaking; Carving</i>	Environmental Artists <i>Environmental art; Recycled, reused and repurposed materials</i>	Distortion and Abstraction <i>Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism</i>	Bees, Beetles and Butterflies <i>Using sketchbooks; Observational drawing; Mixed media collage; Pop Art</i>